



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

INDEX

TO THE

THIRTY-EIGHTH VOLUME

OF THE

NORTH AMERICAN REVIEW.

A.

Academy, French, its judgment respecting the Cid, 376—its foundation by Cardinal Richelieu, 377.
Adams, Mr. J. Q., his Plague in the Forest, quoted, 199.
Adams, Michael, his discovery of the remains of an elephant of an extinct species, 461.
Africa, early civilization of, 519.
Akerly, Dr., his lessons for the instruction of the deaf and dumb, 356.
Alfieri, his success in adopting the ancient Italian model, 164.
Allen, Ethan, Mr. Sparks's biography of, 480—his early history, 481—his capture and harsh treatment by the British, 482—his release, 483—anecdote of, 484—his later history, 485.
Alphabetic Writing, its ill adaptation to the wants of the deaf and dumb, 337.
Alps, Brockedon's Illustrations of the passes of the, and Journals of excursions in the, reviewed, 405—description of the, 406—cataracts in the, 407—ravines in the, and difficulty of their passage, 408—of avalanches in the, 409—glaciers of the, 410—passage of the, and roads executed by Napoleon, 411—general description of the roads of the, 413—passes of the Brenner and the Splügen, 414—of St. Gothard, 415—passes of the Great and Little St. Bernard, 417—controversy respecting the place of Hannibal's passage of the, 418.
Amendments, difficulty of making them in the Constitution of U.S., 67.

American Biography, Sparks's, reviewed, 466—its general plan, 467—excellence of its execution, 486.
Amman, his instruction of the deaf and dumb, 346.
André, Major, his death, 132—condition of his body when disinterred, 461.
Armstrong, Gen., his biography of Gen. Montgomery, noticed, 478—and quoted, 479.
Articulation, importance of teaching it, to the deaf and dumb, 341.
Asia, of civilization in, 525.
Asylum for the Deaf and Dumb, American, its reports reviewed, 307.
Avalanches in the Alps, some account of, 408.
Austen, Lady, her intimacy with Cowper, 24.
Avellaneda, his attempt to continue Don Quixote, 302.

B.

Badajoz, Marquis de, circumstances attending his death, 119.
Ball-room, Hamilton's view of a New York, 229—account given by Puckler Muscau and Haussez of an English, 231.
Barbauld, Mrs., her view of the cause of the development of civilization, quoted, 517.
Bébian, M., his opinion of the natural condition of the deaf and dumb, 314.
Bejar, Duke of, manner in which Don Quixote was dedicated to him, 297.
Belknap, Dr. his error respecting the

- date of the adoption of the plan of union of the Colonies in 1753, 78.
- Bernington*, account of the battle of, 471.
- Berkeley*, Bishop, one of the donors of Harvard College Library, 385.
- Bernard*, Sir Francis, his defects of character, 140—his plan of a New College in Massachusetts, 393.
- Berthier*, his view of the religious notions of the deaf and dumb, 321.
- Bill of Rights*, objections to the Constitution of the U. S. growing out of the want of a, 65.
- Boccaccio*, character of his genius, 164.
- Boileau*, his view of the influence of Malherbe, quoted, 368.
- Bonet*, John Paul, his mode of instructing the deaf and dumb, 345.
- Botany*, Decandolle's, Smith's, and Lindley's works on, reviewed, 32—reasons of the neglect of the science of, 33—inferiority of most of the elementary works on the subject, 34—philosophy of, what, 35—importance of improving our systems of classification in, 36—excellence of the system of Linnæus, 38—of the artificial and natural methods of arrangement in, 39.
- Bouterwek*, his History of Spanish Literature reviewed, 158.
- Breakfast*, Hamilton's account of an American, 219.
- Brissot*, his memoirs reviewed, 177—his birth and early history, 183—his first published work, 184—his poverty, 185—establishes a French newspaper in London, 186—his plan of a Universal Lyceum, 188—visits the United States, 190—beginning of his revolutionary career, 191—becomes the leader of the Girond party, 192—his speech respecting the King, quoted, 193—his course respecting the condemnation of the King, 195—attempts to escape after the overthrow of the Girondists, 195—his execution, 196—his character, 197.
- Brockedon*, William, his works on the Alps, reviewed, 405—his description of a Swiss cottage, 423—his belief in the history of William Tell, 424.
- Brown*, Charles B., Mr. Prescott's biography of, reviewed, 474—his literary character, 475—his death, 476.
- Burges*, Mr., Hamilton's account of his eloquence, 253—its gross injustice, 254.
- Burke*, his view of New England enterprise, as illustrated by the prosecution of the whale fishery, 101.
- Buscapé*, account of Cervantes', 297.
- C.
- Cæsar*, Mr., his opinion respecting the natural condition of the deaf and dumb, 313.
- Calderon*, his station in Spanish dramatic literature, 168.
- Camoens*, excellence of his *Lusiad*, 169.
- Caraccioli*, his account of English cookery, 228.
- Carlo Borromeo*, exhibition of his remains, 462.
- Caspar Hauser*, alluded to, 320.
- Castlereagh*, reasons which induced his suicide, 119.
- Cervantes*, his superiority in romance, 168—Navarrete's life of, reviewed, 277—his birth and commencement of his career as a soldier, 278—his conduct at the battle of Lepanto, 279—after travelling, returns to Spain, 280—is captured by the Algerines, 281—attempts to escape, 282—but without success, 283—treatment which he receives from his master, 284—second and third attempts to escape, 285—is treated with renewed severity, 287—his sufferings increased by the distressed condition of Algiers, 287—is at length ransomed, 288—his first work, 290—devotes himself to the drama, 291—his pecuniary difficulties, 294—his familiar intercourse with literary men, 295—removes from Seville to Valladolid, 296—publication of *Don Quixote*, 297—its reception by the public, 298—publication of his works, 301—completes the second part of *Don Quixote*, 302—his poetical and dramatic efforts, 303— anecdote related by himself, 305—his death and character, 306.
- Chambers*, Robert, his account of the rebellion in Scotland in 1745, 425.
- Charles I.*, Sir H. Hallford's account of the disinterment of his remains, 455—condition of the body, 460.
- Charles II.*, of the literature of the court of, 177.

- Charles Edward*, Prince, his character, 427—encouragement which he received to undertake the invasion of England, 428—his welcome on landing in Scotland, 429—raises his standard, 430—Cope retreats before him, 432—enters Edinburgh, and holds his court in Holyrood, 433—defeats Cope at Preston, 434—marches into England, 436—retreats and is pursued by Marshal Wade, 437—enters Glasgow, 438—defeats General Hawley, 441—retreats towards the Highlands, 440—is reduced to great distress, 444—attempts to surprise the English without success, 445—is defeated at Culloden, 447—account of his escape to the Western Islands, 450—his retreat discovered, 451—is rescued by Flora Macdonald, 452—efforts made by the English to secure him, 453—his departure from England, 455.
- Chaucer*, brief view of his excellencies, 171.
- Cheney*, his engravings commended, 199.
- Chenier*, Mr., his *Tableau de la Littérature Française*, reviewed, 156.
- China*, remarkable early development of social improvement in, 527.
- Christian Observer* quoted, on the subject of Cowper, 20.
- Cid*, Corneille's, its first publication, and Cardinal Richelieu's course upon the occasion, 375.
- Classification*, its importance in botany, 36.
- Clerc*, Mr., a remarkable instance of the extent to which the deaf and dumb may be instructed, 351.
- Colonies*, American, effect of the English Revolution upon the, 71—Davenant's plan of government for the, 72—plan of Union devised in 1754, 73—Connecticut remonstrates against it, 78—its failure, 79—spirit which early prevailed among the, 138.
- Commencement*, Harvard College, early law to restrain extravagance at, 387—description of the first, 400.
- Commons*, system of, at Harvard College, 388.
- Condillac*, his view of the capacity of the deaf and dumb, 310.
- Confederation*, American, Story's view of its defects as a system, 80—its want of a ratification by the people, 81.
- Congress of the U. S.*, Hamilton's account of the mode of transacting business in the, 252—of the eloquence of the, 252.
- Congress of 1754*, some account of the, 74.
- Connecticut*, her opposition to the plan of 1754, 78.
- Constitution of the U. S.*, Story's commentaries on the, reviewed, 63—importance of works relating to the, 64—difficulty of amending the, 67—excellence of the commentaries on the, 83.
- Cookery*, Baron Haussez's account of English, 226.
- Cope*, Sir John, retreats before Charles Edward, 432—is defeated at Preston, 434.
- Corneille*, superiority of his *Cid*, 168—his appearance in French literature, 375—treatment of the *Cid*, and his epitaph on Cardinal Richelieu, 376.
- Cotton*, John, Norton's *Memoir* of, reviewed, 486—his character and talent, 487—his education, 489—his early history and his emigration to this country, 491—his death, 492—his influence, 493—his civil authority, 496—sacrifices which he made for religious liberty, 498.
- Courrier de l'Europe*, Brissot's, some account of, 186.
- Cowper*, William, Taylor's life of, reviewed, 1—his enterprise as a poet, 2—his depression not to be attributed to religion, 3—incapacity of Hayley as his biographer, 5—infirmary of his constitution, 6—some particulars of his early history, 7—evil arising from his want of a religious education, 8—power of his conscience, 9—influence of Herbert's poetry upon him, 10—his constitutional shyness, 11—his attempts at self-murder, 13—his religious character, 14—character of the disease under which he labored, 16—kindness of the Unwin family towards him, 19—his sensitiveness, 21—first reception of his *Table Talk*, 23—his friendship for Lady Austen, 25—his translation of Homer, 26—his ge-

- nus as a poet, 26—his versification, 27—character of the Task, 29—beauty of his smaller poems, 31.
- Cromwell*, Oliver, the manner of his death, 131.
- Crusade*, First, the time whence the modern literature of Europe dates its origin, 159.
- Cruz*, St. Juan de la, story related of, 292.
- Culloden*, account of the battle of, 447.
- Cumberland*, Duke of, inferiority of his military talent, 427—takes command of the English army against Charles Edward, 440—his victory at Culloden, 447—his cruelty after the battle, 448.
- Culler*, Rev. T., his claim to be admitted as one of the Board of Overseers of Harvard College, 394.
- Cuvier*, his commendation of the botanical system of Jussieu, 41—tranquillity of his last moments, 133.
- D.
- Dactylology*, its value as a means of instructing the deaf and dumb, 338.
- Dante*, some of the peculiarities of his intellectual power, 163.
- Davenant*, Dr., his plan of a government for the American Colonies, 72.
- Dead*, The, means which have been adopted to preserve, 456—circumstances which regulate the decomposition of the bodies of, 461—of embalming, 462.
- Deaf and Dumb*, education of the, 307—little done in this country towards perfecting the art of their instruction, 308—early prejudices on the subject, 309—prejudices still existing, 310—reason why their education was so long regarded as impossible, 311—judgments of enlightened persons respecting them, 312—inquiry how far their powers can be developed, 315—close observation, resulting from their infirmity, 316—beauty of their language, 317—effect upon it of the signs of reduction, 318—of their notions upon moral subjects, 319—what is required for their intellectual development, 320—their religious notions, and the means of relieving their infirmities, 321—of their means of communication, 324—of the mode of teaching their language, 325—intuition, what, 326—difficulty in instructing them, 328—importance of a system of nomenclature, 329—as to the expediency of making the oral and labial alphabets a part of their instruction, 339—history of the art of instructing the, 344—little done in this country in preparing books for their instruction, 356.
- Deafness*, no proof of inferiority of intellect, 310.
- Death*, always an object of fear, 113—seldom voluntarily met, 120—influence of the ruling passion in the hour of, 126.
- Decandolle*, A. P., his *Elementary Theory of Botany*, reviewed, 32—view of its excellencies, 42.
- Declaration of Independence*, error of supposing that it is the foundation of our liberty, 150.
- Degerando*, M., his work on the Education of the Deaf and Dumb, reviewed, 307—value of this work, 308.
- Delego Bay*, account of the capture of a whale in, 112.
- De l'Epée*, Abbé, his opinion of the uneducated deaf and dumb, 312—his beginning to instruct the deaf and dumb, 351.
- Deschamps*, Abbé, his work on the instruction of the deaf and dumb, 350.
- Design*, its value to the deaf and dumb, to supply the want of the organs of speech, 330.
- Desloges*, Peter, his remark respecting the natural capacity of the deaf and dumb, 314.
- Don Quixote*, some remarks on, 169,—circumstances attending its first publication, 297.
- Douglas*, his erroneous account of the productiveness of the whale fishery, 96.
- Drama*, cultivation of the, in Spain, 166—of the English, 172.
- Dryden*, his power and failings, 176.
- Dumont*, M., anecdote related by, to illustrate foreign ignorance of republican forms of civil proceedings, 151.
- Dutch*, early pursuit of the whale fishery by the, 86—their success, 87—attempt of some of the, to winter on the coast of Greenland, and their death, 90.

E.

- Eating*, Hamilton's strictures on the modes of, in this country, 220.
Eaton, Theophilus, the first master of Harvard College, 387—his difficulties, 388.
Ebel, M., his work on Switzerland, reviewed, 405.
Edinburgh, surrenders to Charles Edward, 433.
Edward I., account of the disinterment of his remains, 457.
Egypt, practice of embalming in, 462—remarkable character of its civilization, 520.
Encyclopædia Americana, its article on the deaf and dumb, reviewed, 307.
England, origin of its literature, 170.
English, whale fishery pursued by the, 87—present condition of their fishery, 88.
Ernaud, his mode of instructing the deaf and dumb, 350.
Eschke, Mr., his view of the uneducated deaf and dumb, 313.
Essex, account of the destruction of the ship, by a whale, 110,—preservation of the crew, 111.
Ethiopians, early civilization of, and their superiority in intelligence and beauty, 522.
Europe, Modern, account of the literature of, 158—how its branches shot in succession from the parent stock, after the time of the first Crusade, 159—development of literature in Italy, 162—in Spain, 166.
Everett, Mr., E., his biography of General Stark, 469—his account of the battle of Bennington, 471.

F.

- Fairy Queen*, Spenser's, some comments on, 171.
Fidler, Rev. I., his work on the U. S. alluded to, 210.
Fleury, anecdote of Cardinal, 270.
Forbes, Duncan, his efforts in opposition to Charles Edward, 430.
France, what has been done in, for the education of the deaf and dumb, 308.—of the early literature of, 358.
Francis I., anecdote of, 391.
Franklin, Dr., drafts the plan of union, adopted by the Congress of 1753, 74—his reasons for recommending Philadelphia as its place of meeting, 75—outlines of the plan, 76.

French Language, view of its changes, 358.

French Revolution, incapacity of English partisans to judge it fairly, 180—how it should be regarded, 182.

Frothingham, Rev. Mr., his discourse on the Thursday Lecture, quoted, 495.

G.

- Galatea*, the first publication of Cervantes, 290—its character, 291.
Gale, Theophilus, his donation to Harvard College Library, 385.
Gallaudet, Mr., his agency in establishing the Connecticut Asylum for the deaf and dumb, 353.
Gardiner, Col., his death at Preston, 434.
Gentleman's Magazine, its account of the disinterment of the remains of Edward I., quoted, 457.
Gil, Juan, his agency in procuring the ransom of Cervantes at Algiers, 289.
Gironde, talent of the party of the, 193—borne down by the Jacobins, 195.
Glaciers of the Alps, account of the, 410.
Globe, mutiny on board the ship, 109.
Godwin, purpose of his Political Justice, 503.
Goldau, its destruction by the fall of a portion of the Rossberg, 409.
Graz, Dr. F. C., his vindication of Harvard College against the charge of exclusiveness, alluded to, 397.
Guyot, Mr., his view of the natural condition of the deaf and dumb, 313.

H.

- Halford*, Sir H., his account of the disinterment of the remains of Charles I. reviewed, 455.
Hall, Capt., similarity of his work on this country to that of Hamilton, 210.
Haller, his death, 133.
Hamilton, Mr., his *Men and Manners in America*, reviewed, 210—character and style of the work, 211—his explanation of the spirit in which it was written, 212—injustice of that spirit, 213—his attack on the political institutions of the U. S., 214—his opinion as to the proper method of eating eggs, 215—his first adventure in this country, 216—his account of an American breakfast-table.

- ble, as contrasted with an English one, 218—his denunciation of the American mode of eating, 220—account of his demeanor on board a steamboat, 225—his account of American cookery, contrasted with that given by Baron Haussez of the English, 226—his account of a ball in New York, 229—his account of the city of Providence, 233—his visit to Philadelphia, 234—to Boston, 235—his sketch of the New England character, 236—his strictures on the modes of proceeding in Congress, 251—public oratory of Mr. Burges, 253—of Mr. Webster, 255—his view of our political institutions, 257—his prediction of change in them, 259—his account of the disadvantages of the Federal Union, 265.
- Hampshire County*, plan of establishing a College in, 392.
- Hannibal*, place of his passage of the Alps, 418.
- Happiness*, Montaigne's view of, 365—unsoundness of his doctrine, 366.
- Hartford Asylum* for the deaf and dumb, its foundation, 352.
- Harvard University*, Peirce's History of, reviewed, 381—good which it has done, 382—motives which led to its foundation, 383—of the commons at, 388—of early discipline at, 389—course of instruction at, 390—requisites for admission to, 391—of admission to the Board of Overseers of, 394—professorship of divinity in, 397—instruction in the Oriental languages in, 398—description of the first Commencement of, 400—of its library, 401.
- Hassan*, bashaw of Algiers, his treatment of Cervantes, 283—his character, 284.
- Haussez*, Baron his doctrine respecting the proper method of eating eggs, 215—his account of English cookery, 226—his account of an English ball, 231.
- Hauy*, Abbé, his mode of explaining crystallization, 51.
- Hawley*, General, is defeated by Charles Edward, 440.
- Hayley*, character of his life of Cowper, 5—goodness of his heart, and his kindness to Cowper, 6.
- Hebrew Language*, importance of instruction in the, 398.
- Heinicke*, his success as an instructor of the deaf and dumb, 348.
- Henry VIII.*, disinterment of his remains, 460.
- Herbert*, influence of his poetry upon Cowper, 19.
- Herder*, German doctrine of perfectibility, as explained by, 504.
- Herodotus*, his account of the early superiority of the African race, 522.
- Highlanders*, their political condition and character, 426.
- Holder*, William, his instruction of the deaf and dumb, 346.
- Hollis*, Thomas, his donations to the library of Harvard College, 403.
- Homer*, character of Cowper's translation of, 26.
- Hutchinson*, Gov., his History of Massachusetts, vol. 3, reviewed, 134—some account of his early life, 135—his death and character, 136—his merits as a historian, 137—his account of the rise of the spirit of independence here, 138—his account of the difficulties which attended the administration of Governor Bernard, 140—takes the office of Governor, 146—his controversy with the House of Representatives of Massachusetts, 147—defects of his argument, 152—value of his work, 157—his plan for an improvement of the system of instruction in Harvard College, 392.
- Hypochondriasis*, characteristics of, 16.
- I.
- Icebergs*, dangers arising from, in the whale fishery, 91.
- Intuition*, distinguished into real, 326—and rational, 327.
- Italy*, attempt at the formation of a cultivated language in, and its success, 162—general superiority of its school of literature, 164—its preëminence in poetry questionable, 165.
- J.
- Jacobins*, their victory over the Gironde party, 194.
- Jews*, character of the civilization of the, 516.
- Johnson*, Dr., his constant apprehension of death, 117.
- John*, King of England, disinterment of his remains, 469.

Joseph, Captain, his expedition to the coast of Greenland, 86, *note*.

Jussieu, his system of botanical arrangement, and Cuvier's testimony in its favor, 41.

K.

Kerger, his instruction of the deaf and dumb, 348.

L.

La B  tie, his intimacy with Montaigne, 367.

Lafontaine, prejudice of Lewis XIV. against him, 380.

Lana-Terzi, his instruction of the deaf and dumb, 346.

Language of the deaf and dumb, its character, 317—of action, practicality of improving, and reducing it to system, 332.

Lasius, his teaching of the deaf and dumb, 348.

Lasnes, Marshal, circumstances of his death, 117.

Leipzig Institution for the deaf and dumb, 348.

Lepanto, account of the battle of, 279.

Library, value of a large, 401—inadequacy of that of Harvard University, 402.

Lewis XIV., prominent features of his character, 379—his patronage of men of letters, 380—brilliancy of his court, 381.

Lerma, Duke of, his character, 296.

Lindley, John, his introduction to the natural system of Botany, reviewed, 32—excellence of the work, 61.

Linnaeus, excellence of his botanical system, 38—his testimony in favor of the natural system of arrangement, 41.

Literature of Modern Europe, view of, 158.

Liverpool Agricultural Society, account of a public dinner of the, 229.

Lochiel embraces the cause of Charles Edward, 429.

Locke, John, character of his philosophy, 175.

Lockhart, his life of Cervantes alluded to, 277.

Longloissorie, the French instructor in Harvard College, inquiry respecting his religious sentiments, 396.

Lope, fertility of his dramatic talent,

167—his failure in attempting to imitate Cervantes, 301.

Loring, George H., an instance of the success with which the deaf and dumb may be instructed, 353.

Loudoun, Lord, his attempt to surprise Charles Edward at Moy, 443.

Lewis XI., circumstances of his death, 118.

Louvois, his death, 120.

Lusiad, excellence of the, 169.

M.

Macdonald, Flora, preserves Charles Edward from falling into the hands of the English, 452.

Mackenzie, Roderick, stratagem by which he preserves the life of Charles Edward, 454.

Malherbe, his influence on French language and literature, 368—one of his odes, quoted, 369.

Malthus, his system of political economy explained, 586.

Marot, Clement, his poetical talent, 359—his writings quoted, 360.

Marx, his work *de Euthanasia Medica*, reviewed, 116.

Massachusetts Bay, Hutchinson's history of, reviewed, 134.

Massieu, an instance of the success, with which the deaf and dumb may be instructed, 351.

Mather, Cotton, his encouragement of inoculation for the small pox, 386.

Mayhew, Dr., opposes the establishment of a new college in Massachusetts, 393.

Mazarin, Cardinal, his character and policy as a statesman, 378.

Medici, Lorenzo de', circumstances of his death, 129.

Memoirs, abundance of the French, 179.

Men and Manners in America, Hamilton's, reviewed, 210.

Mignet, his work on the French Revolution, noticed, 179.

Milton, contrasted with Shakspeare, 174—disinterment of his remains, 243.

Ministers of New England, their influence and learning at an early period, 497.

Modern Job, quoted from the Token, 203.

Monis, Judah, some account of, 398.

- Montaigne*, character of his talent, and his writings, 363—sketch of his history, and his philosophy, 364—unsoundness of his notions, 366—his amiable personal character, and beauty of his style, 367.
- Montaigne*, Abbé, his view of the necessity of words in order to consider moral notions, 320.
- Mont Blanc*, the most elevated of the Alps, 406.
- Monte Rosa*, highest of the Alps, excepting Mont Blanc, 407.
- Montesquieu*, his remark on Don Quixote, 169.
- Monte Stelvio*, pass of, description of the, 413.
- Montgomery*, General, Gen. Armstrong's life of, noticed—his early history, 478—his attack on Quebec, 479—his death and character, 480.
- Montgomery*, James, his views respecting Cowper's insanity, 3.
- Montrol*, M. F. de, his memoirs of Brissot, reviewed, 177.
- Montrose*, Marquis of, his dying exclamation, 127.
- Mount Auburn*, its fitness for the purpose of a cemetery, 465.
- Murray*, Gen., his diary quoted, relative to the disinterment of the remains of Milton, 243.
- Murray*, Lord George, his attack on the English at Penrith, 438.
- N.
- New Bedford*, extent of its prosecution of the whale fishery, 103.
- New England Character*, as described by Hamilton, 236—its resemblance to the English, 238—historical views of it, 249.
- New England Colonies*, their confederation, 67—difficulties attending its formation, 68—power given to the commissioners under it, 69—its dissolution, 70—effect of the Revolution in England upon the, 71.
- New Hampshire Grants*, controversy between New York and New Hampshire respecting the, 481.
- New South Wales*, prosecution of the whale fishery in, 114.
- Newton*, John, his preface to Table Talk, 23.
- New York Institution for the Deaf and Dumb*, reports of the, reviewed, 307—account of its foundation, 354—its reform in 1830, 355.
- Norton*, John, his *Memoirs of Cotton*, reviewed, 486—his other works, 487, *note*—worthlessness of the *Memoir*, 490—disastrous results of his mission to England, 499.
- Norwegians*, their early pursuit of the whale fishery, 85.
- O.
- Olney Hymns*, Cowper's first publication, 20.
- Ordination*, Congregational mode of, 394, *note*.
- Organs of Plants*, comparison of the, 43—circumstances which mislead us as to their nature, 44—adhesion or engrafting of the, 50—in what their symmetry and the value of its elements consists, 56—their absolute and relative positions and number, 57—the absolute, relative and proportional size of their parts, 59.
- Otis*, James, influence of his character and talent, 142.
- Owen*, Robert, his ill success as a reformer, 503.
- P.
- Painting*, of the Spanish School of, 166.
- Parliament*, British, of the despatch of business in the, 252.
- Paulmier*, M., his view of the moral character of the uninstructed deaf and dumb, 319.
- Pecchio*, Count, his remark on English manners, 239.
- Peirce*, Mr., his *History of Harvard University*, reviewed, 381.
- Pennsylvania Deaf and Dumb Asylum*, its foundation, 353.
- Pereiré*, his system of dactylology, 338—his secret of instruction dies with him, 349.
- Perfectibility*, character and consequences of the doctrine of, 502.
- Persiles and Sigismunda*, some account of Cervantes', 304.
- Petrarch*, character of his intellect, and view of his personal history, 163.
- Philadelphia*, Hamilton's remarks on, 234.
- Philip II.*, singular altercation at his funeral obsequies, 295.
- Philosophical Society*, the first established in this country, 386.
- Philosophy of Botany*, what, 35.
- Physical Sciences*, improvement in, the

- great characteristic of modern times, 534.
- Piroux*, M., his view of the natural condition of the deaf and dumb, 314—his use of pictures, for their instruction, 331.
- Pitkin*, Mr., his remark on Davenant's plan of government for the American Colonies, 72.
- Plague in the Forest*, Mr. Adams's, quoted, 199.
- Plants*, arrangement of, according to the natural method, 39—of the organs of, 42.
- Poetry*, influence of Cowper upon that of the present day, 2—reason for expecting a change in the character of, 31.
- Polybius*, his account of Hannibal's passage of the Alps, quoted, 418.
- Pompadour*, Marchioness of, last moments of the, 125.
- Pond*, Enoch, his edition of Norton's *Memoirs of Cotton*, reviewed, 486.
- Ponce*, Peter, the first instructor of the deaf and dumb, 345.
- Prescott*, Mr. W. H., his biography of Charles B. Brown, noticed, 474—and quoted, 476.
- Press*, first established north of Mexico, in Cambridge, and its censorship, 385.
- Preston*, account of the battle of, 435.
- Provençal Dialect*, its ascendancy in the South of Europe, 160—cultivated by institutions established for the purpose in France and Spain, and its decline, 161.
- Providence*, Hamilton's account of the city of, 233.
- Q.
- Quebec*, Gen. Montgomery's attack on, 479.
- Quincy*, Josiah, his dying words, 130.
- R.
- Rabelais*, character of his writings, 362.
- Raphel*, his instruction of the deaf and dumb, 348.
- Rebellion*, account of the, in Scotland in 1745, 425.
- Recoing*, Mr., his stenographic system for the deaf and dumb, 337.
- Religious Education*, its influence and importance, 8.
- Religious Souvenir*, reviewed, 198—its character, 209.
- Retz*, Cardinal de, his political course, 378.
- Revolution*, American, its source and beginning, 143.
- Revolution*, English, its effect upon the Colonies, 71.
- Richelieu*, period at which he rose to power, 373—his powerful genius and system of policy, 375—his fondness for literary pursuits, and treatment of Corneille, 375—his foundation of the French Academy, 377.
- Roland*, Madame, her remark upon America, 177.
- Romans*, their impressions of, and their laws respecting the deaf and dumb, 309.
- Rome, de l'Isle*, his explanation of the phenomena of crystallization, 51.
- Ronsard*, his character as a poet, 368.
- Royal Library of Paris*, its extent, 404.
- S.
- Saboureux de Fontenay*, his account of the effect of design, as a means of communicating ideas to the deaf and dumb, 330.
- Saladin*, his conduct in the hour of death, 124.
- Savage*, James, his edition of Winthrop's *Journal* commended, 490.
- Saracens*, character of their civilization, 516.
- Scientific Tracts*, reviewed, 84.
- Scoresby*, Capt., his account of the Arctic regions and the whale fishery, reviewed, 84.
- Scotch Character*, its resemblance to the New England, 239.
- Scott*, Sir Walter, honors paid in this country to his memory, 243.
- Sevigné*, Madame de, her account of the death of Louvois, 120.
- Shakspeare*, variety of his power, 172—character of his genius and his defects, 173.
- Sicard*, Abbé, his opinion of the uneducated deaf and dumb, 312—his subsequent change of sentiment on this subject, 315—his success in the instruction of the deaf and dumb, 351.
- Sicily*, her present condition contrasted with her former one, 509.
- Signs*, their utility as a medium of communication for the deaf and dumb, 334—their defects, 335.
- Simplon Road*, arch erected in Milan,

- in honor of the completion of the, 412.
- Smith*, Sir J. E., his *Grammar of Botany*, reviewed, 32—inferior merit of his work, 61.
- Social Improvement*, its progress and limits examined, 502—absurdity of the doctrine of perfectibility, 503—doctrine as embraced in Germany, 504—opposite theory of Malthus, 506—true doctrine, that mankind have a capacity for improvement within certain limits, 508—what are the principles which regulate its progress, and determine its limits, 510—the capacity for improvement indefinite, but not infinite, 511—error of supposing a regular progress of humanity through a succession of ages and nations, 514—Mrs. Barbauld's view of its progress and decline, 517—its history divided into three great branches, 519—as exhibited in Africa, 520—in Asia, 523—in Europe, 529—shewn by these examples, that there are limits to its progress, 533—reasons which induce the expectation of its progress here, 534—the character of our political institutions, 536—our geographical position and extent of territory, 537.
- Spain*, development of literature in, 166—of the excellence of the drama in, 167—decline of its literary school, 169—the first to take steps for the instruction of the deaf and dumb, 345.
- Sparks*, Mr., his *American Biography*, reviewed, 466—plan of his work, and his capacity for executing it, 467—his biography of Ethan Allen, reviewed, 480—and quoted, 483 et seq.
- Spenser*, the author of the English school of polite literature, 171.
- Splugen*, Alpine pass of the, 415.
- Stael*, Madame de, her *Influence of Literature* alluded to, 159.
- Stark*, General, Mr. Everett's biography of, 468—his early military career, 469—his conduct at the beginning of the Revolution, 470—his victory at Bennington, 471—his death, 474.
- Stenography*, want of a system of, for the deaf and dumb, 337.
- St. Gothard*, Alpine pass of, 415.
- St. Louis*, manner of his death, 132.
- Story*, Judge, his *Commentaries on the Constitution of the U. S.*, reviewed, 63—his view of the confederation, 80—his qualifications as a commentator on the Constitution, 83.
- Stuart Family*, account of their last efforts to regain the crown of England, 425—singularity of their history, 425—their origin, 426.
- Suicide*, explanation of the anomaly of, 123.
- Swiss Cottage*, Brockedon's description of a, 423.
- T.
- Table Talk*, Cowper's, its reception, 23.
- Tariff*, effect of the, on the whale fishery, 106.
- Task*, character of Cowper's, 29.
- Taylor*, Thomas, his life of Cowper, reviewed, 1—defects of the work, 4.
- Tell*, William, of the authenticity of the history of, 424.
- Thurlow*, Lord, his neglect of Cowper, 22.
- Thursday Lecture*, its origin and history, 494.
- Token and Atlantic Souvenir*, reviewed, 198—its excellence, 199.
- Torrey*, John, his edition of Lindley's *Introduction to the Natural System of Botany*, reviewed, 32.
- Troubadours*, rise of the, 160—their decline, without leaving any memorials of their power, 162.
- U.
- Union of the States*, Hamilton's view of its disadvantages, 264.
- Unwin Family*, their kindness to Cowper, 19.
- V.
- Vanc*, Sir Henry, Milton's Sonnet on, and his character, 128—his death, 129.
- Van Helmont*, his views respecting the instruction of the deaf and dumb, 346.
- Vanin*, Father, his use of design, for the instruction of the deaf and dumb, 330.
- Vico*, J. B., his work on the *Origin, Progress and Decline of Nations*, reviewed, 502.

Villemain, his *Cours de Littérature Française*, reviewed, 358.

Virginia, measures taken in, for the foundation of an asylum for the deaf and dumb, 357.

Voiture, his poetical character, 369—his lines to Anne of Austria, quoted, 370.

W.

Wadsworth, President of Harvard College, his inauguration, 400.

Wallis, his merit as an instructor of the deaf and dumb, 346.

Webster, Mr., Hamilton's account of, 255.

Whale, uses to which the different portions of it are applied, 85—its disappearance from the seas in which it was once found, 83—account of the right, 96—account of the sperm, 97—methods of taking the, 98.

Whale Fishery, account of the, 84—first pursued by the Biscayans and Norwegians, 84—afterwards by the

English and Dutch, 86—perils attending the, 89—dangers arising from icebergs in the, 91—view of the profits arising from the, 93—prosecution of, in this country, 100—its depression during the late war, 102—of the sperm fishery, 104—extent to which it is carried, 105—effect of the tariff on the, 106—its value, as a nursery of seamen, 107—of the crews employed in the, 108—estimate of the whole number of vessels engaged in the, 115.

Wingate, Judge, his letters to Mr. Peirce, on the history of Harvard College, alluded to, 383.

Winthrop, Governor, his testimony to the merits of Cotton, 493.

Winthrop, Professor, investigation by the overseers of Harvard College respecting his religious sentiments, 395.

Wolcott, Dr., his death, 118.

Wolfe, General, anecdote of, 448.